



The Anthropocene Foundry

Addis Ababa 2024

25 Years – The New Museum of Networked Art
presents
@ Addis Video Art Festival Addis Ababa (Ethiopia)
26 December 2024 – 1 January 2025

The Anthropocene Foundry Addis Ababa 2024
curated by Wilfried Agricola de Cologne

Screening program 1
The Human Factor

Videos by
Bruno Pavic (Croatia) - Message, 2022, 1:04
Kokou Ekuagou (Togo) - Stand Up, 2021, 1:46
Tova Beck-Friedman (USA) - Arrogance, 2021, 3:04
Brit Bunkley (New Zealand) - Pillar of Cloud, 2019, 4:03
Moshe Vollach (Israel) - 31 Cubes, 2019, 8:55
Renata Padovan (Brazil) - The Scale of Disaster, 2013, 9:40
Ian Gibbins (Australia) - Floodtide, 2021, 8:00
Augusto Calçada (Brazil) - Selfie-Destruction, 2024, 4:50
Shahar Marcus (Israel) - Dig, 2019, 5:40

Screening program 2
Vacations in the Subconscious (Surrealist Vacation Resort Addis Ababa 2024)

Videos by
Manusamo & Bzika (ES/SK) – Interplanetary Colonization, 2021, 4:14
Maria Korporal (NL) - The Mind's Egg, 2023, 2:30
Fran Orallo (Spain/UK) – Where Dreams Live, 2023, 6:44
Luis Carlos Rodríguez (Spain) – TEXtrucTURAS huMANas, 2024, 06:30
Laura & Sira Cabrera Díaz (Spain) - Between Species, 2021, 9:16
Yiou Wang & Alina Tofan (USA/Romania) - Water Always Wants To Go, 2024, 5:02
Adrián Regnier Chávez (Mexico) - Fuga I., 2014, 7:39
Pedro F. Bericat (Spain) - TV 2018, 2018, 2:00

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About
the screening program

The Anthropocene Foundry Addis Ababa 2024, consisting of 2 video programs from The Anthropocene Project, is including about 500 international artists, created and curated by Wilfried Agricola de Cologne for The New Museum of Networked Art - dealing with the human impact on nature and the natural living environment manifested in two comprehensive media collections – video art & sound art. For the screening in the framework of Addis Video Art Festival 2024, animated contents from AnimateC'24 (Cologne Art & Animation Festival) and Vacations on the Subconscious (1924-2024 – 100 Years of The Surrealist Manifesto by André Breton) have been selected to point to the human impact in terms of the artistic creation itself. The video artists composing different types of self-created footage, are partially using the latest technology (artificial intelligence) based on a specific subjective view on the Big Creation (our world) forming new types of reality of the world they are living in. They do not only reflect the existing but go far beyond to visions of the future referring to the finiteness of life as well as the infinity of the Creation. By being confronted with, the audience in Addis Ababa becomes the foundry of a new human existence, at least in the imagination.

2000-2025 // The Foundation Screening Series (Finiteness – Infinity) and the screening in Addis Ababa are part of the 25th anniversary of the foundation of the New Museum of Networked Art on 1 January 2000 and the current foundation process of The Agricola de Cologne Foundation for the Arts which will operate the museum from 2025 onwards.

“The Anthropocene Foundry” celebration programs are presented between 18 December 2024 – 31 March 2025 in Kolkata, Addis Ababa, Los Angeles and simultaneously in Cologne featuring the entire “Anthropocene Project” at different places in different video constellations.