

INTERSECTIONS (selection 2010-2014) curated by sala-manca

Intersections, the avant-garde cinema and media arts section of the Jerusalem Film Festival, is happy to announce a program composed of films of different years. Comprised of avant-garde screenings, artistic interventions, art exhibitions, and finally the Israeli Video Art and Experimental Film Competition, Intersections has developed into one of Israel's prime platforms for showcasing quality media art. It has consistently helped support, produce, and exhibit new works, always challenging the limits between cinema and the visual arts.

Intersections was initiated and is supported by the Ostrovsky Family Fund
Artistic Directors: Vivian Ostrovsky and Sala-Manca
Produced by Mamuta Art and Media Center at Hansen House

About Mamuta [www.mamuta.org]

The Mamuta Project is a center for artistic creation, encounters, research, and display of art. The Center, is an artist's run space, developed and directed by the Sala-Manca Group. Mamuta is comprised of artists' workspaces; video, sound, and electronics labs; a wood, metal, and plastics workshop and an artist in residence apartment. The goal of the project is to advance art projects and to create a framework for artists from different media, as well as curators, architects, designers, and researchers, who wish to create in the spirit of cooperation, dialogue, and technological innovation.

About Sala-manca [www.sala-manca.net]

The Sala-Manca Group is a group of independent Jerusalem-based artists that creates in different fields: performance, video, installation & new media since 2000. Sala-manca's works deal with poetics of translation (cultural, mediatic and social), with textual, urban and net contexts and with the tensions between low tech and high tech aesthetics, as well as social and political issues.

The SALA-MANCA GROUP [www.sala-manca.net] is Lea Mauas and Diego Rotman, artists born in Buenos Aires, Argentina, who live and work in Jerusalem.

1. Barking Dogs Don't Bite | Alona Rodeh | 2012 | 7'

A two-part video piece showing a vacant storefront commercial gallery space.

2. Oryctolagus Cuniculus | Keren Shavit | 2010 | 7'

A group of men in long white coats congregate at the local community center basketball gym for the evaluation of 144 rabbits. The rabbit scoring highest in all categories is declared the winner.

3. Snow Tapes | Michael Zupraner | 2011 | 13'

A family is given a camera and records its pretty intense life in Hebron. Split screen shows the humour the footage is greeted with. This documentary presents various perspectives on the life of a Palestinian family with Israeli neighbours. Split screen structures this as a scene within a scene on the basis of a home movie that light-heartedly deals with an ongoing problem.

4. Masks | Amitai Arnon, Esther Bires | 2014 | 12'

The film Masks was shot over 12 years during which Esther and Amitai documented two siblings at Purim festivities, dressed up as different characters and embodying various roles. In Purim, as in the carnival, sacred and sanctified things are legitimately parodied. For 12 minutes a partial portrait of the children's growing up is presented, in states of abandon. Their adolescence and identity play is designated by the immediate surroundings of their life, the Israeli town of Ramla – according to the national and religious timetable and the growing children's life cycle during the film.

5. Je te vois | Sally Krysztal Kramberg | 2013 | 1:38

A video work that almost merges with the whiteness of the wall; a screwdriver emerges through a cardboard wall. The screwdriver pierces the surface separating it from the external world and opens a window that reveals nothing.

6. Pornographic Collage | Dana Gillerman | 2014 | 9:44

Ten women from diverse backgrounds were asked to watch a short porn film and describe what they see. The viewing is via computer, filmed in Skype-like or porn-film style: intimate, domestic and unpretentious.

7. Salute! | Nevet Yitzhak, Lior Fridman | 2004 | 6'

Video manipulation that simulates an airplane crashes into the 'Tower of David' In Jerusalem by using archive material from the Israeli wars and footage from September 11.

8. Smoke and Mirrors | Ran Slavin | 2012 | 03:54

Smoke and mirrors is a metaphor for a deceptive or insubstantial explanation or description. The works title comes as a camouflage to a cryptic narrative.

A gas station is steaming, a car roof set on fire. Steam patterns and mini cloud formations appear and disappear in unassuming locations. A silhouette of a man blinks on and off nervously. Filmed in the old central bus station in south Tel Aviv and installed accordingly to a life size figure dimensions.

9. Marganith | Avraham Tsion Hasan | 2011 | 13:17

A journey down the streets of Tel Aviv exposes the location of a white tower.