**Hic et nunc**

*Here and now*

curated by
*Maurizio Marco Tozzi*

screening by
*claRa apaRicio yoldi, Angelica Bergamini, Sofia Bersanelli, Rachel Frank, Hope Ginsburg, Erika Lynne Hanson, Eleonora Manca, Alberta Pellacani, Isabel Pérez del Pulgar, Lisi Prada*

Total length 49'29

**CONCEPT**

*Hic et Nunc* is a call on the individual to become aware of our course forward on Earth.

The ten women artists awaken through their videos the necessity of an essential change, one that’s stirred from deep within the self, but evolves outward in search of its role to effect.

The works raise an unfailing question that starts deep within our consciousness that the artists direct both to themselves and to the spectators.

All this is reflected in each of us in different ways having to overcome the difficulties of defining the self while reaching for a more in-depth search.

An introspection that reveals a path of change for which, sometimes before looking ahead, we must immerse ourselves in our heart, consciously replacing ourselves in the external environment, focusing on the constant dystonia / harmony between the world of nature and the world of man.

*Hic et Nunc* is a deep and personal journey that invites us to rediscover ourselves through an analysis of the world we share, and how we can contribute to steering it back on course.
SYNOPSIS in schedule order

Angelica Bergamini - Will you fight or will you dance, 2012, 6'49

...despite all the noises produced by the outside world – it’s still possible to hear a voice whispering an alternative choice: will you fight or will you dance? Will you fight or will you dance describes an inner journey of self-observation. As tightrope walkers, we walk upon this path with carefulness, aware of each step. Aware of each breath. Because is the connection to our inhale and exhale that reminds us the possibility to respond rather than to react. Here arises the question for the viewer...

Isabel Pérez del Pulgar – El Bosque Dibujado, 2018, 5'05

An interior place, hidden, closed. Where to build an own and imaginary world, where exorcise fears, pain, illness and death. A primal bubble in which creation and hope are in a latent and continuous state. Te secret garden, a place that returns childhood, innocence, a blank page, the beginning ...
Rachel Frank - *Rewilding Platte Clove*, 2014, 4'51

Rewilding is an environmental practice that seeks to re-establish former ecosystems and increase sustainability by reintroducing species to areas where they had formerly thrived but have since gone extinct. As part of this on-going project, I sculpted several bison head masks out of fabric and other materials. Focusing on “keystone species”, or species that have a crucial effect on the ecosystem, I use sculpture and performance to engage with the landscapes’ memory. These projects encourage people to envision what the landscape once looked like offering an alternative more sustainable future.

Eleonora Manca - *Vedersi visti (da qui, sottrai)*, 2018, 2'28

"The only true voyage...would be...to possess other eyes, to see the universe through the eyes of another". (Marcel Proust)

Seeing oneself seen (from here, subtract) is a reflection about the multifarious possibilities of perception. About the subtle difference between “seeing” and “watching”; about the process of seeing what surrounds us and every mutation of ours in a different way. An invitation to see ourselves in the act of seeing. Every perception is not a process taking place in our isolated brain, but is part of an unceasing metamorphosis connecting each thing to surrounding things and their reciprocal influences. Everything surrounding us is uncertain, being in constant change. Mutating means to make a detour from oneself. Against the stubborn idea that we are incapable to explore the shadows hiding the keys to unlock new ways of watching, because we do not experience the existence of nothing outside ourselves unless through the involute relationship between signified and signifier that our brain, body, and memory assign it.
*Sofia Bersanelli – Sotto il portico, 2015, 5’35*

“It's all about the wait... Inside the moment -which forerun the happening of something- it reigns a certain sense of wonder... know how to enjoy the expected!”

*Alberta Pellacani – Walk on water, 2016, 3’22*

Stains like green clouds in the horizon of the visual plane bow and move away like actors on the scene. The flow of palimpsests and natural traces of the territory, on the border with nature and civilization, melt in fragments as to the indefinite fragility of men. The video is a phenomenological research on the immediate essence of the image. A method of inquiry like freedom and openness to the understanding of others’ will. The video is a visual examination practice that looks at the understanding of others’ will, full nature palimpsests and built sites, in constant dystonia / harmony.
Hope Ginsburg - Land Dive Team: Bay of Fundy, 2016, 7'08

In the video Land Dive Team: Bay of Fundy, four scuba divers sit in meditation at the shore of the bay, which has the highest tidal rise on the planet (up to fifty feet, twice a day). The divers sit resolutely, taking breath after breath as the tide flows in with fits and starts and rises on their (our) bodies until they disappear beneath the water. At the end of the piece, all that is visible are the divers’ exhalations, in small clusters of bubbles, hitting the surface of the water.

Erika Lynne Hanson - Selenite Dunes (It Keeps Moving, But We Are Here), 2016, 5’15

Timothy Morton writes:
“Ecology is weird because it is the uncanny realisation that there were always already other beings. Awareness of ecological beings – a meadow, a city, a coral reef, a microbe – is in a loop”.

This project explores strategies for establishing relationships between landscape and that which inhabit it (humans, gypsum crystals, wind, etc). The work utilizes site specific action, to propose a location for dialogue — for a non-anthropocentric social engagement. As a material foundation, handwoven flags serve symbolically as both marker of territory and representative object.
The Livermore Light Bulb is the oldest electric light bulb in the world, and has been alight since 1901. The Phoebus cartel was created in 1924 to control the manufacture and sale of bulbs. It served for the standardization of the procedure of sale and duration for which the lamps last.

Nowadays, manufacturers who carry out programmed obsolescence practices, use raw materials from the Third World at very low prices and then return these materials in the form of hazardous waste. This endangers the sustainability of an already depleted planet. Every year, solar energy contributes to Earth the energy equivalent to several thousand times the amount needed by humanity. This and other renewable energies should be utilised in order to achieve an ecologically sustainable environment.

Lisi Prada – Deriva Escópica (Scopic Drive), 2015, 4'00

Based on a hybridization of genders and languages [video essay, documentary, fiction, video art] an operator -which is both a spectator looking glances-, proposes a series of questions. The work isn't intended to document the panopticon of the twenty-thousand pictures -all the same and all different- that are taken daily in the proposed place, nor to illustrate the questions that are outlined regarding the media theory. The attempt is to distinguish the alienated drive [that way of looking imposed by the visual culture associated to consumerism] and desire to gaze [another way of seeing]. A reaction against excess of images and a reflection on the loss of aura and aesthetic emotion.
SHORT BIO

**clara aparicio yoldi** (Spain)

Clara is a Video Artist from Madrid based in London. She creates her audiovisual pieces combining video and animation with painting, found footage, digital collages and code. Her videos reflect on the importance of images in the construction of the collective imagination, the power of mass media and telecommunications, the marketing strategies and the brands and adverts ubiquity, interactivity and hyperlinks as an illusion of the selection, the changes in the contemporary culture with the electronic distribution, the fragmentation of the narrative discourse, the information overload, the surveillance control and the loss of privacy. She has recently received the Most Promising Video Artist Award in Madatac 07 - Contemporary Audio-Visual & New Media Arts Festival, Madrid, Spain. Her pieces have been awarded in other international Video Art festivals such as FIVAC - Camagüey International Video Art Festival (Cuba) and BANG - Barcelona International Video Art Festival (Spain) and screened in galleries, museums and cultural spaces around the world.

[www.aclararte.com/](http://www.aclararte.com/)

**Angelica Bergamini** (Italy/Usa)

She is an Italian born – New York based artist. She studies at the Facultad de Bellas Artes of Granada (Spain) and at the Accademia di Belle Arti of Florence (Italy). Bergamini's research explores the meaning of colors in an open dialogue with human emotions and natural shapes, while her experimental approach manifests through different mediums: from painting and paper-cuts assemblages to video and sculptural installations. Her work has been presented internationally in solo and collective shows, and part of private collections in USA, Europe, China and Israel.


**Sofia Bersanelli** (Italy)

The young Italian artist Sofia Bersanelli attended School of Visual Arts in New York and at the moment she's studying at Brera's academy. Most of her works are experimental and they are supported with a complex philosophical background. Her interest in literature brought her language in a poetical dimension. She believes that the composition of rhythm, sound and image is able to bring to the surface lost and yet structural experiences. Sofia is interested in new materials and new Scientific discoveries: she considers them a profound source of imagination. She participated to Codice Italia Academy exhibit curated by Vincenzo Trione at Palazzo Grimani, during the Venice Biennale 2015. She has shown her work in several gallery mostly curated by Omar Galliani. She collaborates with Artslife in which she owns a blog.
Rachel Frank (Usa)
Originally from Kentucky, Rachel Frank received her BFA from The Kansas City Art Institute and her MFA from The University of Pennsylvania. She is the recipient of grants from The Pollock-Krasner Foundation, The Elizabeth Greenshields Foundation, The Puffin Foundation, and Franklin Furnace Archive. She has attended residencies at Yaddo, Marie Walsh Sharpe, The Museum of Arts and Design, the Innoko National Wildlife Refuge in Alaska, and The Skowhegan School of Painting and Sculpture. Her performance pieces have been shown at HERE, Socrates Sculpture Park, and The Bushwick Starr in New York City, and at The Watermill Center in collaboration with Robert Wilson. Solo shows include the SPRING/BREAK Art Show and Thomas Hunter Projects at Hunter College—both in New York City in 2017— and Standard Space in Sharon, CT in 2018. She has a 2018 residency at the MOCA in Tucson, AZ. She is based in Brooklyn, NY.
www.rachelfrank.com

Hope Ginsburg (Usa)
Each of Hope Ginsburg’s long-term projects build community around learning. Her work is by turns collaborative, cooperative, and participatory. These artworks are made with peers, students, scientists, and members of the public. Ginsburg has exhibited nationally and internationally at venues such as MoMA PS1, MASS MoCA, Wexner Center for the Arts, Kunst-Werke Berlin, Contemporary Art Center Vilnius, Baltimore Museum of Art and SculptureCenter. She is the recipient of an Art Matters grant and a Virginia Museum of Fine Arts Fellowship. Ginsburg has attended the Rauschenberg Residency, the Film/Video Studio Program at the Wexner Center for the Arts, and Skowhegan. Her work has been reviewed in publications such as Artforum, Hyperallergic, and The New York Times. Ginsburg’s work is currently on view in the inaugural exhibition at the Institute for Contemporary Art at VCU in Richmond, Virginia, which along with the Richmond Symphony has commissioned a new work for summer 2018.
http://hopeginsburg.com

Erika Lynne Hanson (Usa)
Erika Lynne Hanson is an interdisciplinary artist, researcher, and educator whose work is rooted in textile practices. Currently Assistant Professor of Fibers/Socially Engaged Practices at Arizona State University, Her work has been exhibited at spaces that range from Form + Concept in Santa Fe, to Field Projects in NYC, to the Tucson Museum of Art. Recent residencies in Iceland, Alaska, and Utah directly support ongoing projects that are proposing dialogues with the landscape.
https://elhanson.com/
Eleonora Manca (Italy)
She is a video artist, video performer and photographer. Each of her works are inspired by the power of metamorphosis and of the memory of the body. She has exhibited in numerous festivals, in Italy and abroad. Lives and works in Torino (Italy).
http://eleonoramanca.wixsite.com/eleonoramanca

Alberta Pellacani (Italy)
She was born in Carpi (Modena) where she still lives and works. She graduates at Accademia delle Belle Arti and DAMS of Bologna, where she studies traditional and industrial techniques. Since the nineties she has been focusing her interests on the human being and his relationship with nature, using different media: photo, video, documentaries, drawing and installations.
http://albertapellacani.it/

Isabel Pérez del Pulgar (Spain)
Born in Granada (Spain) and resident in France from 2015. Bachelor of Geography and History with the Art specialty for the University of Granada. She realizes of monographic specialization courses dedicated to the theory of color, painting, drawing and skills of engraving in the School of Arts of Granada, as well as courses on diseno and digital art. In the middle 2000 she has adopted video art like way of creation and of expression. The video as plastic vehicle where there unite the movement, the sound and the pictorial vision. The work is conceived like a continuous fresh air split into series and autonomous projects. Her work has been exhibited and selected in numerous international festivals. She developed projects with composers and videoartistas international.
http://isaperezdelpulgar.blogspot.com/

Lisi Prada (Spain)
A visual artist, based in Madrid, that combines her creative actions with her work as a teacher training consultant. In her creative work, from minimal resources [near an Arte Povera position], she is interested in a balance between conceptual and sensory search, between ethics and aesthetics. She showed for the first time publicly in 2009 one of his video creations that received a special mention at the Spanish Academy of Arts and Cinematographic Sciences, an honor which was after continued by other awards in Videoart [Transfera & MADATAC, MNCARS, 2011], Abstract Art in Motion [Punto y Raya. MNCARS, 2011], Poetry Film [ZEBRA. Babylon Kino, Berlin, 2012], Video Essay [First prize FIVAC, Camagüey, Cuba 2017; Accésit Migration and Diversity, Cádiz, 2018]. She has had three solo exhibitions in Spanish galleries and has participated in group exhibitions, screenings and festivals in numerous countries [over forty].
http://www.produccionesinmateriales.com/
Maurizio Marco Tozzi (Italy)
He is a curator of contemporary art. He has focused his research on the audiovisual language and the relationship between creativity and new technologies. He has a degree in Cinema and Image Electronics from the University of Pisa (Italy), and a Master in Net Art and Digital Cultures from the Fine Art Academy of Carrara (Italy). He is the founder and director of Over The Real - International Festival of Video Art (GAMC Lorenzo Viani - Viareggio), and he has curated exhibitions in galleries and museums. He regularly takes part in lectures and talks about contemporary art. His last essays are: Gianni Melotti, art/tapes/22 video tape production (Giunti publisher, 2017), The Italian Video Art (Danilo Montanari publisher, 2016), and Seamless Interaction with Works of Art published in Media Art Towards a New Definition of Arts in the Age of Technology (Gli Ori publisher, 2015). He teaches Theory and Method of Mass Media at the Alma Artis Academy of Pisa.
https://mauriziomarcotozzi.wordpress.com/

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